NUMBER THREE HUNDRED AND THIRTY-FIVE

OIL PAINTINGS

Furniture • Silver • Porcelain
Jewelry • Linens • Laces

ART OF THE ORIENT

Property of
VARIOUS OWNERS

PUBLIC AUCTION SALE

FRIDAY, JUNE 18TH, 1948, AT 2 P.M.

EXHIBITION—FROM TUESDAY, JUNE 15TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

NUMBER THREE HUNDRED AND THIRTY-FIVE

OIL PAINTINGS

XIX Century French and American Schools
Examples by Renaissance Masters

FRENCH, ENGLISH AND OTHER FURNITURE

Jewelry • Silver and Silver-Plate
Porcelain • Linens • Laces
French XVIII Century Decorated Fans

ART OF THE ORIENT

Property of
VARIOUS OWNERS
Sold by Their Orders

PUBLIC AUCTION SALE
FRIDAY, JUNE 18TH, 1948, AT 2 P.M.

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(Daily 10 A.M. to 5:30 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1948

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AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FRIDAY, JUNE 18TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 217 INCLUSIVE

OIL PAINTINGS

1. VIEW IN ROME

David Maitland Armstrong, American: 1836-1918

Two stone buildings in the foreground joined by an archway, the buildings in the background blue against the sunset sky. Signed and dated at lower left *D. M. Armstrong, Rome, 1870.* *Paper: 7½ x 8½ inches*

2. STILL LIFE WITH FLOWERS

A blue vase rests on a table filled with bright flowers; red drape in the background. *Oval: 16½ x 14 inches*

3. VENUS AND CUPID

French, XVIII Century

Reclining figure of Venus on a white cloud, looking down, and the sleeping figure of Cupid beside her. Overhead flies a small *putto.*

Oval: 13¾ x 28½ inches

4. THREE CHILDREN: *WATER COLOR*

French Contemporary

Figures of two boys in berets and green coats, standing behind a little girl in red. Signed with initials *E. M.* and date *1929* at upper left. Framed.

18 x 11 inches

5. GRAND CANYON, ARIZONA

James Craig Nicoll, A. N. A., American: 1846-1918

View of the Grand Canyon, from a grassy ledge by two small trees; cloudy sky above. Signed at lower left *J. C. Nicoll.*

Academy Board: 14½ x 10½ inches

6. NATURE STUDY

Walter Shirlaw, American: 1838-1909

A rough wood fence runs along the green fields in the foreground, with sheep grazing in the shade of a tree. Cloud-filled sky in the distance.

13¼ x 24 inches

7. LATE AFTERNOON

George William Whitaker, American: 1841-1916

The luminous sky outlines the thick trees in the background and touches on the surface of a small pond where figures are seen with a small boat. Signed at lower right. *11 x 19 inches*

8. Swimming Siren and the Big Cloud: *Two Oil Paintings*

Charles W. Stetson, American: 1858-1911

Depicting the nude figure of a nymph with red hair, swimming in the sea; and a mountainous landscape with clouded blue sky above. One on panel.

12 x 19¾ and 14⅛ x 16¾ inches

9. Farmyard Near River

A group of gabled farm buildings in an autumn landscape with trees in orange and red foliage, beside a quiet stream near which a woman walks. Signed at lower left *Fritz Thaulow.* *17½ x 21¾ inches*

10. Soldiers and Family

Attributed to Jan Van Hughtenburg, Dutch: 1646-1733

A soldier in a red coat sits astride his horse, a pack horse beside him, and gazes down at his daughter who sits in front of a tent with supplies littering the foreground. Cloudy sky above. *14 x 17 inches*

11. Mountainous Landscape

Ornulf Salicath, Norwegian: b. 1888

Yellow trees dot the sloping hill in the foreground with a small stream visible in the valley below; top of the rocky mountain in the background, gleams in the sun. Signed at lower left *Salicath.* *Board: 22 x 27½ inches*

12. Two Landscapes

Ornulf Salicath, Norwegian: b. 1888

(a) Three small red buildings flank the winding road in the middle distance with blue mountains in the background. Signed at lower left *Salicath.* (b) A Norwegian woman carries her washing in a basket in the foreground passing two blue dwellings in the background. Signed at lower right *Salicath.*

Board: 15 x 20 and 15 x 18 inches

13. Interior of a Cathedral

School of Pieter Neeffs, Flemish, XVII Century

The high vaulted walls in the foreground are in shadow, the sunlight illuminating the altar in the background and figures walk in the through the halls.

Panel: 11 x 15½ inches

14. Fading Light

Charles W. Stetson, American: 1858-1911

Landscape panel with the setting sun; peasants and trees in the foreground.

30 x 40 inches

15. Boors in a Tavern

In the Manner of Teniers

Seated figure of a man with glass in hand, extended towards his companion who leans forward with pitcher in hand; in darkened interior with wine keg.

Panel: 13 x 9½ inches

16. Egyptian Ruins

Penry Williams, English: 1789-1885

Palm trees shade the ruins of Sphinxes and buildings in the foreground; in the distance are other ruins. Rich clear blue sky overhead. Signed and dated at lower left. *21½ x 41 inches*

17. Autumn Landscape: *Watercolor*

J. Wright, American Contemporary

At the edge of the field in the foreground are tall willowy trees with a tinge of autumn color against a light sky. Signed at lower right. *16 x 19 inches*
Exhibited: Whitney Museum of American Art, 1942.

18. Adoration of the Magi

Byzantine School

Depicting the Three Kings of the Orient presenting gifts to the Christ Child.
Panel: 22 x 18 inches

19. By the River

After Corot

By the grassy bank of a river a man in a rowboat, to the left a group of poplars with clouded sky above. *12 x 16 inches*

20. Madonna and Child: *Polychromed Bas-Relief*

Tuscan, XV Century

Waist-length figure of the Madonna with gilded crown and crimson robe, holding the Child in Her arms; they are flanked by two angels with a winged angel head below. Good condition. *10½ x 13¼ inches*

21. Portrait of a Young Woman

English, XIX Century

Depicting at bust-length a young woman facing half right, her long brown hair touches her white lace mantle. *22 x 18 inches*

22. Interior of Klessheim Castle

Karl Hetz, German: b. 1828

Interior view of a huge room, the ivory walls elaborately decorated with rococo gilding, long crimson drapes flanking the doors and carved and gilded furniture around the walls. Signed at lower right *C. Hetz, '82.*
21 x 27 inches

23. Interior of Klessheim Castle

Karl Hetz, German: b. 1828

Narrow gold drapes flank the huge doorway in the center and other rooms are visible in the distance; on the right is a large painting and on the left light streams through a window. Signed at lower right *C. Hetz, '82.*
27 x 21 inches

24. Marsyas Piping for Apollo

David Teniers the Younger, Flemish: 1610-1696

Depicting Marsyas playing the pipes in an attempt to emulate the gifted Apollo, who sits to the left holding a violin, an aged satyr wearing crown seated beside him. *Panel: 7 x 9⅛ inches*
Note: This attribution was given by Dr. W. R. Valentiner.

25. The Nativity: *Painting on Copper*

S. de Arteaga, Spanish: XVII Century

In the foreground the Virgin Mary holds the Infant Christ, to the left and right are adoring shepherds, and above are flying angels bearing a banner inscribed *Gloria In Excelsis Deo.* Signed at lower left *S. de Arteaga.*
16¼ x 11 inches
Note: This painting has been authenticated by Dr. W. R. Valentiner.

26. Piazza San Marco, Venice

Felix Ziem, French: 1821-1911

In the foreground a procession of red-frocked Cardinals bearing statuette of S. George on horseback; to the left a view of the Cathdral of S. Marco, while to the right are banners and canal poles. Signed at lower right *Ziem.*
Panel: 16¾ x 13¼ inches

27. Sheep Grazing

Anton Mauve, Dutch: 1838-1888

A large flock of sheep recline or graze in the foreground, the cloudy sky overhead casting patches of light across the field. A thick clump of trees are visible in the distance. *Panel: 15 x 18½ inches*

28. Gypsy Fair

Felix Ziem, French: 1821-1911

A group of tents before which a multitude of men and women in gaily colored clothes are gathered. Signed at lower right *Ziem.* *Panel: 12½ x 19 inches*

29. In the Pasture

Anton Mauve, Dutch: 1838-1888

A small pond in the foreground is surrounded with green grass contrasting with the dark brown field in the background where a flock of sheep are visible. Luminous blue sky overhead, signed at lower right *A. Mauve.*
Cradled panel:8½ x 12½ inches

30. Le Treport

Antoine Vollon, French: 1833-1900

A rich green meadow slopes to a town bordering a gray green sea; the sky overhead is a dull gray color which prevails over the landscape. Signed at lower right *Treport, A. Vollon.* *11 x 16¼ inches*

31. Salesman

Ornulf Salicath, Norwegian: b. 1888

Brilliant sunlight streams through the doorway on the left illuminating two Norwegian women looking at clothing that an old man displays in a suitcase on the floor. Signed at lower right *Salicath.* *Board: 23½ x 27½ inches*

32. Two Landscapes

Ornulf Salicath, Norwegian: b. 1888

(a) Three small huts stand on the barren hill in the foreground, the sun glowing on the roofs; huge mountains tower in the background. (b) A small stream surges past its rocky banks, a small town visible on the left and pink mountains in the distance. Both paintings signed at lower right *Salicath.*
Board: 20¼ x 23½ inches

33. Cattle Grazing

After Gustave Courbet

A huge dark brown and white bull stands in the foreground in the shade of thick trees behind him; nearby rests a cow gazing out into the meadow beyond. *28 x 35½ inches*

34. Catching the Bird

Joseph Gyselinckx, Belgian: XIX Century

In a room near an open courtyard, a young girl in red bodice shakes a mop out an open window, as a boy beside her attempts to throw his cap over a small green bird, beside them a tiny boy with hoop and a dog. Signed and dated at lower right *Jo. Gyselinckx, 1873.* *Panel: 23 x 18 inches*

35. Summer Landscape

Paul Vernon, French: Ac. 1874-1906

In the foreground figures are seated and walking near the tall birches, a lake stretching away in the distance reflects the shadows of the trees on the far shore; a blue summer's sky above. Signed *Paul Vernon, '76.*

Panel: 14¾ x 18 inches

36. Allegorical Ceiling Painting

School of Tiepolo, Venetian: XVIII Century

Figures of two nymphs, one in red drapery, seated on top of an Ionic capital, with view of clouded blue sky above them, viewed as through an architectural framework, flying cupids to the left. *25 x 26 inches*

37. Cleopatra and the Asp

School of Correggio, Italian: XVI Century

Seated figure of Cleopatra, holding the snake to her bared breast, her left arm raised. *22½ x 28 inches*

38. Sunset

Mihaly de Munkacsy, Hungarian: 1844-1900

The brilliant orange sunset silhouettes a slender tree in the center and darkens the drab landscape in the foreground. Signed at lower left *Munkacsy, M.*

25 x 19½ inches

39. Woman with Hoe

Mihaly de Munkacsy, Hungarian: 1844-1900

In the foreground a heavily draped peasant woman is hoeing the field, a rolling green landscape stretches upward in the distance. Signed at lower left.

Panel: 29¾ x 24 inches

40. Sheep Grazing

Charles Ferdinand Ceramano, Flemish: 1828-1909

A flock of sheep graze along a narrow green trail through a dark forest that forms an arch overhead, the cloudy sky visible through the branches in the center. Signed at lower right *Ceramano.* *30 x 25 inches*

41. Portrait of a Lady in White Gown

Philipp Alexius de Laszlo, Hungarian: b. 1869

Seated figure of a light-haired young woman, in *decollété* white satin and net gown; gray background. Signed and dated at lower right *de Laszlo, Paris, 1927.* *41½ x 28½ inches*

42. Last Glow

Edward M. Bannister, American: 1833-1901

A wooded vale with a peasant and his herd of cows winding down a path, before a wide valley with meandering stream and surrounding mountains shielding the setting sun. Signed. *28 x 36 inches*

43. Judith Beheading Holofernes

Spanish, XVII Century

Within the dark tent of Holofernes are silhouetted the figure of Judith in crimson, cutting off the head of Holofernes, with the assistance of a maid servant who stands opposite. *30¾ x 37¾ inches*

44. Diana After the Hunt

Abraham Poole, American: b. 1833-

Reclining nude figure of Diana in a verdant landscape with her two stags visible in the background. Signed with initials at lower right *A. P.* *30 x 44 inches*

45. The Lady of the Arrow

Edouard Alexandre Sain, French: d. 1910

Standing figure of a nude young girl, her long red hair falling down her back; in her hands she holds a long bow. Thick green growth fills the background. Signed at lower left *Edouard Sain.* *25 x 18 inches*

46. Portrait of a Man

American, circa 1840

Waist-length portrait of a man with dark hair parted on the side and looking towards the observer, wearing black suit and stock with white shirt. *30 x 25 inches*

47. Portrait of George W. Whitaker

Stacy Tolman, American: b. 1860

Waist-length portrait of the artist, G. W. Whitaker, facing the observer; his complexion is ruddy. Signed. *24¼ x 18 inches*

48. Fish in Stream: *Gouache Painted on Glass*

Mertin Clivette, American: 1848-1931

Large figure of a white fish fighting its way upstream. Signed at lower right *Clivette.* *22¼ x 28 inches*

49. Shepherd and Shepherdess

German, XVII Century

A young shepherd boy dressed in blue with a bucket on a pole slung over his shoulder, pulls a young girl along by her right hand, a wicker basket on her left arm. Dark landscape in the background. *30½ x 40½ inches*

50. The Solemnity of Night and the Approach of a Centaur

Charles W. Stetson, American: 1858-1911

In the foreground shadowy figures are gathered together in a group, to the left on a hill a Greek temple and in the distance the rising moon; the other depicts two women fleeing from a centaur who is approaching over a hill. Signed. (2) *20¼ x 23 inches and 20 x 29¾ inches*

51. HINDU GODDESS: *OIL PAINTING SIMULATING A BAS-RELIEF*
Sarkis Katchadourian. Armenian: d. 1946
Graceful, standing figure of a goddess, depicted as it was sculptured on a temple wall. *34⅞ x 19¾ inches*

52. A FRANCISCAN SAINT
Spanish School
Tall standing figure of a saint in dark habit, an angel bearing martyr's crown flying in the sky to the right. *55 x 53 inches*
Note: This painting is said to have been removed from a Cathedral in the Philippines.

JEWELRY

53. FOURTEEN JEWELRY BIBELOTS
Including wrist watch, Dutch silver bracelet, pins, brooches, jewel box with porcelain miniature, etc. (14)

54. PAIR INDIAN MOSAIC BRACELETS AND TWO NECKLACES
Plain bracelet inset with turquoise mosaic; beaded necklace of walrus tusk; Florentine bead necklace.

55. MOTHER-OF-PEARL CARD CASE, INSET WITH CAMEO
Rectangular box with carved ivory cameo of an Amazon. Top broken.

56. *GENTLEMAN'S WRIST WATCH
Oblong watch, with leather strap.

57. *GENTLEMAN'S WRIST WATCH
Rectangular clock, with leather strap.

58. LADY'S WRIST WATCH
Rectangular face, fitted with black cord strap.

59. *LADY'S WRIST WATCH
Small circular watch with maroon strap.

60. *ENAMEL BUTTERFLY LAPEL PIN WITH WATCH
Red and black enamel butterfly, with pendant watch having trefoil rim.

61. *GILDED METAL COSTUME PIN WITH WATCH PENDANT
Brooch inset with three simulated amethysts; fitted with pendant watch at base.

62. *GILDED METAL COSTUME PIN INSET WITH LADY'S WATCH
Lily-form pin inset with colored stones and pearls; fitted with circular watch at one end. *Height 3¼ niches*

63. *Boudoir Clock
Oval cream-colored dial within blue-edged frame, easel support.

64. *French Chromium-Plated Desk Clock
Oval dial with squared ends, in rectangular chromium case, easel support.
Height 3 inches; width 4¼ inches

65. *Waterbury Traveling Clock in Black Leather Case
Rectangular dial on easel support; closing into black leather case rimmed with brass.

66. *Traveling Clock in Brown Leather Case
Eight-day clock on easel support; closing into flat, square brown leather case.

67. Carved Mutton Fat Jade Necklace
Necklace composed of round carved and pierced jade beads.

68. Mother-of-Pearl Opera Glasses
Fontaine, Paris
With telescopic focusing handle; leather case.

69. Pair Opera Glasses
Lemaire, Paris
Plain black glasses, with telescopic focusing handle; leather case.

SILVER AND SILVER-PLATE

70. Seven Silver-Plated Table Articles
Two baskets, vase, shaving cup, toast holder and a cup and saucer; molded and *repoussé* with classic designs. (7)

71.* Sixteen Silver-Plated Spoons
Various designs, with leaf-molded handles. Seven tablespoons and nine teaspoons.

72. Thirteen Silver-Plated Table Articles
Including tea strainer, mustard pot, two candle snuffers, etc. (13)

73. Silver-Plated Basket-Form Dish
Circular dish with fluted rim molded with floral designs, on molded high foot; *ajouré* loop handle. *Width 13 inches*

74. Four Silver-Plated Table Articles
Pair *ajouré* footed candy dishes, and pair Georgian style candlesticks. (4)

75. Six Silver-Plated Table Articles
Crumber set, two-part sweetmeat dish, footed candy dish, and two trays.

76. Two Large Silver-Plated Beer Pitchers
Large cylindrical pitchers with short spouts and domed hinged covers; both with gadrooned bands and porcelain lined. *Height 11 inches*

77. Eight Sterling Silver Table Articles
Glass inkwell with silver cover, two baby food pushers, three napkin rings, etc.; together with four other silver-plated napkin rings. (12)

78. Five Sterling Silver Candlesticks
Two pair with cylindrical and hexagonal shafts. (5)

79. Two Sterling Silver Table Ornaments
Tall slender cone-shaped vase; and boat-shaped celery dish. Inscribed and monogrammed. *Height 16¼ inches; length 12¼ inches*

80. Sterling Silver Basket
Large handled basket with scrolled and flaring rim, the sides ajouré with leaf scrolls. *Length 12 inches*

81. Six Sterling Silver Goblets
Tulip-shaped cup on slender cylindrical shaft and round foot.
Height 7 inches

82. Pair Sheffield Plate Candelabra
Round foot with flaring base-shaped and knopped shaft supporting a candle-holder inset with a bell-shaped support upholding a central and two S-scrolled candle arms. *Height 16 inches*

83. Sterling Silver Tea Set
Lighthouse-form teapot with straight spout and wood handle; creamer; sugar bowl and pair of tongs. Assembled set; monogrammed. (4)

84. Silver-Plated Tea and Coffee Service, with Two-Handled Tray
Reed & Barton
Coffee pot, teapot, hot water pot, covered muffin dish, open sugar bowl, covered sugar bowl, waste bowl and creamer; together with a two-handled tray. With bulbous molded bodies applied with floral cartouches, monogrammed. (9 pieces)
Length of tray 29¼ inches

85. Five Sterling Silver Table Articles
Two handled baskets and three other articles; all *ajouré* with scrolls and geometric patterns. (5)

86. Four Sterling Silver Table Articles
Two trays, sweetmeat dish and a beaker; *repoussé* and *ajouré* with decorative devices.

PORCELAIN, GLASS, PRINTS AND OTHER DECORATIVE OBJECTS

87. Tortoise-Shell Glass Dessert Set
Twelve rectangular plates, three-section oblong tray, and two small dishes. (15 pieces)

88. Five Cut and Etched Glass Table Articles
Tall handled decanter, etched glass unguent jar and three other vessels with handles; all with stoppers. (5) *Heights 5 to 14 inches*

89. Sixteen Glass Shades
Of opaque glass, some with iridescent decoration.

90. Cut Glass Decanter and Frosted Compote
Tall panel-cut decanter with mushroom stopper; and frosted lavender footed bowl.

91. Six Etched Glass Champagnes
Shallow tulip-form bowl etched with a grapevine with grapes, on spirally molded knop with tapering shaft and round foot *Height 6¾ inches*

92. Set of Six Clear and Wine Red Cordials
Ketter & Reiner, Berlin
Small delicate glasses on slender stems with round foot, each signed with maker's name *Koppig;* of clear glass striated with wine red color. In case.
Height 5¾ inches

93. Ridgway Blue and White Staffordshire Platter
Large platter with floral border enclosing Tyrolean scene.
Length 18¾ inches

94. Wedgwood Blue and White Jasperware Cookie Jar
Globular jar with classical figures in white relief, chromium top with flat cover and bail handle. *Height 8¼ inches*

95. Austrian Gilded and Decorated Bisque Porcelain Two-Piece Vase Garniture
Tall, slender amphora vase and a ewer; of *café au lait* bisque porcelain painted with sprays of full-blown roses and blue forget-me-nots, enhanced with gilding.
Heights 12½ and 13½ inches

96. Chinese Gilded Royal Blue Porcelain Jardiniere
Globular jardiniere, glazed royal blue and enhanced with allover gilded floral designs. *Height 12½ inches*

97. Hutschenreuther Decorated Porcelain Statuette of an Owl
Standing figure with head turned, perched on high base ornamented with gilded grape leaves. *Height 12¼ inches*

98. English Red and Gold Decorated Porcelain Pitcher and Basin

Large bulbous pitcher with flaring spout and loop handle, and a large circular bowl; decorated with red and gold bands on white ground. Bowl chipped.

Diameter 15¼ inches

99. Two Oriental Boxes and a Fan

Japanese gold-lacquered box with interior fittings; carved teakwood box with hinged cover; and a decorated sandalwood fan. Together with two Chinese embroidered silk mats. (5 pieces)

100. Two Japanese Vases

Decorated porcelain two-handled vase; and an incised bronze vase.

Heights 7½ and 5 inches

101. Chinese Glazed Pottery Foo Lion Mounted as Lamp

Foo-lion decorated mainly in yellow and green, mounted on rocky base; on carved and gilded base. Mounted as lamp with jade finial and fitted for electricity. *Height 24½ inches*

102. Chinese Carved Ivory Figure of a Sculptor

Seated figure of an old man with sculpturing tools and water gourd at his side, and a hen sitting on a tree trunk on the right. *Height 3½ inches*

103. Japanese Carved and Painted Tusk Vase, Mounted on Stand

With sides painted and carved with figures in fantastic costumes dancing to the beating of a drum; mounted on lacquered circular base with ivory feet. Cracked. *Height 8½ inches*

104. Hindu Lacquered Slate Elephant

Standing figure with red and gold trappings, on red base. *Length 15½ inches*

105. Chinese Bronze Mask of an Immortal

With grinning open mouth and pierced eyes and nostril, scroll ears.

Height 6¾ inches

106. Chinese Archaistic Engraved Bronze Koro

Tao Kuang

With animalistic handles, engraved with *t'ao t'ieh* motives. *Width 9 inches*

107. Chinese Bronze Statuette of an Immortal

Ming

Standing half-nude figure of a bearded man with hand upraised, his hair dressed in a topknot; on plinth. One leg cracked. *Height 7⅝ inches*

108. Japanese Painting on Cloth of Gold

Two sprays of rosy pink cherry blossoms and leaves. Framed.

109. Olive Green Metal Lamp

Baluster-shaped lamp painted green with simulated crackle and brass base.

Height 28½ inches

110. Two Pewter Table Articles

Large urn with two bird's-head loose ring handles and a flagon with hinged top.

Heights 14½ and 10 inches

111. Three Metal and Agate Snuff Boxes

An oval and rectangular silver snuff box, both inset with agate and a smaller oval metal box, top and bottom inset with light agate.

112. Two Tortoise Shell Patch Boxes and a Case Mounted in Silver

Small rectangular box and a flat one with chamfered corners, both mounted in silver, and a tubular case with hinged top and silver plaques.

113. Continental Silver Card Case and Patch Box

Flat rectangular card case with *repoussé* radiating design, and a small rectangular snuff box, the top and bottom engraved with scenic views.

114. Two Painted and Lacquered Patch Boxes

Circular box of black lacquer, the top painted with gold design of birds and flowers; rectangular box of black lacquer, the top painted with Diana and two cherubs.

115. Red Lacquer Patch Box Inset with Miniature on Ivory

Circular red lacquer patch box lined with tortoise shell, the top inset with conforming miniature of lovers in a verdant garden painted on ivory.

Diameter 3 inches

116. Two Wood Patch Boxes

Rectangular wood box with chamfered corners, and engraved figure of a Turk on slightly domed cover; together with a small rectangular box with applied mother-of-pearl design.

117. Pongee Parasol with Carved Ivory Handle

Beige pongee parasol, with carved ivory handle.

118. Carved Alabaster Lamp

Urn-shaped lamp with flaring rim and wide frieze carved with classical figures; carved fluted base. *Height 18 inches*

119. Metal Statuette of Mounted Arab

Figure of a robed Arab riding a camel and shading his eyes against the sun; painted brown, and mounted on oblong marble plinth. *Height 12 inches*

120. Bronze Incense Burner

Ovoid incense burner with pointed cover supported by coiled dragon on circular base. *Height 21½ inches*

121. Rouge Marble and Bronze Doré Centerpiece

Louis XVI Style

Urn of red marble, mounted with *bronze doré* floral swags and figures of nymphs at each end; *bronze doré* base. Finial missing. *Length 24 inches*

Collection of William Randolph Hearst.

122. Two Ostrich Feather Fans

Tortoise-shell staves with long lavender plumes; an ivory fan with shorter shaded gray plumes.

123. Tortoise Shell and Iridescent Coq and Corbeau Feather Fan

Ecaille staves remounted with series of imbricated *coq* and *corbeau* feathers tinted in dark and lustrous hues of red and green. Guard mounted with stuffed head.

124. Two Louis XVI Carved and Painted Ivory Fans

French, XVIII Century

Thin carved ivory staves carved and pierced with floral scrolling both *appliqué* with gold; foils of one covered with skin and painted with pastoral scene and lovers surrounded with garlands, the other with parchment foils and cartouche of lovers and surrounded with flowers.

125. Louis XVI Gold Inlaid Painted Ivory Fan

French, XVIII Century

Staves pierced and inlaid with vignetted flower vase in gold; parchment foil painted with couple having bird and birdcage flanked by *grisaille* vignettes; carved guards. Together with an Empire fan wth mother-of-pearl staves. (2 pieces)

126. Two Louis XVI Carved Ivory Painted Fans

French, XVIII Century

Thin carved ivory staves, one fan pierced with scrolling; skin foils beautifully painted, one with Rebecca at the Well, the other with ovals enclosing *putti* and decorated with flowers.

127. Two Louis XV Inlaid Mother-of-Pearl and Ivory Painted Fans

French, XVIII Century

One with mother-of-pearl staves with gold; parchment foil painted with shepherds and shepherdesses in a landscape; the other with gold inlaid ivory staves and parchment staves painted with lovers in a garden.

128. Two Louis XVI Gold-Inlaid Ivory Painted Fans

French, XVIII Century

One with pierced staves inlaid with gold, with *chinoiserie* motive; silk foil gilded with *chinoiserie* landscape with figures; the other with similarly inlaid staves and painted with dancing group within framework of flowers edged with chainstitching.

129. Two Louis XIV Carved Ivory Painted Fans

French, late XVII Century

Carved and pierced ivory staves with floral designs, the guards with matching designs; the skin guards both with beautifully painted mythological figures in a landscape, and decorated with bright flowers, plain reverses.

130. Wrought Iron Chandelier

Hemispherical, ornamented with sprays of flowers; with eighteen small arms for lights. Fitted for electricity. *Diameter 34 inches*

131. Pair Brass Candlesticks and a Royal Doulton Porcelain Candlestick

Brass candlesticks with twin spirally twisted shafts; and a Royal Doulton "Sam Weller" candlestick with bottle opener top.

Heights 10 and 10¼ inches

132. Five Glass Ecclesiastical Window Panels

Leaded glass frames depicting allegorical and religious scenes in color. Some imperfections. *Heights 18 to 25 inches*

133. Two Inlaid Boxes and a Small Prayer Book in Box

Large rectangular box of rosewood inlaid with acajou and satinwood, and a small box of walnut inlaid with satinwood stringing. Together with a small box containing a brown leather prayer book.

134. Four Brass and Other Ornaments
Two tooled goblets, large fork, and a Rosenthal plate with sterling silver rim. (4)

135. Nine Brass, Tortoise Shell, and Other Table Ornaments
Two brass picture frames, tortoise shell purse, three needlepoint folding cases; two ivory card cases and a perfume vial. (9 pieces)

136. Two Persian Tooled Bronze Cabinet Articles
Pen sheath and attached inkwell; richly tooled with metallic inlay, and a molded dagger with matching scabbard. *Length 9¼ and 14 inches*

137. Wrought Iron and Parcel-Gilded Six-Light Hall Lantern
Hexagonal lantern with rectangular arched panels with floral and scroll design tacked with glass scroll cluster pediment and pendant. *Height 55 inches*

138. Mahogany and Ivory Cigarette Box
Rectangular, the sides inset with carved and tinted ivory panels, the top with masked girl in landscape. *Length 6 inches*

139. Mexican Carved and Polychromed Horn Cup
Carved with fantastic animals and birds as well as figures in low relief, and polychromed in red and green. *Height 5 inches*

140. Turner Gallery (The)
Engraved plates after Turner, 4to, New York, n.d. Parts 1-28 only: Portrait and 81 plates suitable for framing, of famous views in England and the Continent, with descriptive text.

141. The Decameron of Boccaccio: Italian Edition: 1761
Good copy in the original vellum impressed in a Renaissance design, with the engraved portrait and title. 4to.

142. Five Autograph Letters, Signed
Two by Major Samuel Ringgold, hero of Mexican War; and three of the American Revolutionary War period.

143. Miscellaneous Photographic Collection of Italian Art
Excellent reproductions of architectural monuments in Pisa, Carcassonne, and elsewhere; photographs of paintings by Raphael, etc. (Approximately 25 pieces)

144. French Oboe
With painted animal-head top-piece. Said to have been made for the Court of Catherine the Great.

145. Bronze Statuette of Narcissus
Nude standing figure of the legendary character gazing downward, his right arm raised and his left holding a sheepskin which is slung over his shoulder; on round molded base. Signed *Amodio, Naples.* After the original in the Naples Museum. *Height 23½ inches*

146. Two Metal Fire Screens
Curved mesh metal fire screens with loop handles on top. *Length 35½ inches*

147. Panorama of Naples: *Pair Pen and Ink Drawings*

Italian, XIX Century

Depicting both sides of the Bay of Naples, with vistas of the houses and landscape of the city. Mounted on linen. *Length 7 feet*

148. Portrait of a Man: *Charcoal Drawing*

In the Manner of Van Dyck

Seated figure of a bearded man looking to left, his right hand resting on a book before him. Drapery and a bookcase are visible behind him.

11½ x 8½ inches

149. Four Japanese Color Prints

Two figures of a Geisha by Yeizan; two by Hiroshige. Brocade mounted in black lacquer frames. (4)

150. Four Japanese Color Prints

Servant girl hurrying through heavy snow, by Kuniyoshi, Actor as Daimio, by Toyokuni, and two others of men. Three framed. (4)

151. Surimono: *Color Prints and a Triptych*

Including landscape by Hiroshige; Triptych, by Toyokuni; and color prints of birds and flowers. (6)

152. Miss Bingham and the Countess of Spencer: *Pair Stipple Engravings Printed in Color*

Madame Bonnefoy, French: XIX Century

Stipple engraving by Bonnefoy after the portraits by Sir Joshua Reynolds; together with "Lady Lyndhurst," a mezzotint in colors by Samuel Cousins after Sir Thomas Lawrence. Framed. (3 pieces)

153. Portfolio of Goya Prints

Thirty-one plates of Goya's Proverbs, Horrors of War, and other series; published by G. Grotesche, Berlin, 1907.

LINENS, LACES AND OTHER TEXTILES

154. Six Pieces of Black Lace

Three lace borders of floral design, two large shawls and a rectangular fragment. As exhibited.

155. Eleven Assorted Pieces of Textiles

Highly decorative shorts and remnants of brocades, damasks, and silks, etc. (11 pieces)

156. Two Lengths of Point de Venise Lace

Woven with scrolls and floral devices with needlepoint bars and fillings and cordonnet over-sewn. *Lengths 14½ and 17 inches*

157. Three Pieces of Valenciennes Lace

Two scarves, and a length of XVIII Century edging. *Approximately 2 yards*

158. Pair Lace Tablecloths and Runners

Machine-woven lace in stylized design with scalloped borders.

Cloths: 6 feet 8 inches x 5 feet 4 inches

159. Miscellaneous Lot of Cluny, Venise and Other Lace
Approximately 80 to 100 yards.

160. Various Lengths of Milan Lace
Different patterns. *Approximately 5 yards*

161. Fifteen Pieces of Filet Lace
Various lengths and widths of lace with floral and leaf patterns.

162. Seven Pieces of Irish Lace
Pair cuffs, collar, three wide lengths and two narrow pieces, all with flower and bud design.

163. Very Fine Point D'Angleterre Lace
Two patterns of delicate net ground with dainty application of floral sprigs and vines.

164. Brown Chantilly Lace Shawl
Delicately worked with sprigs and blossoms, scalloped edge.

165. Two Irish Linen Damask Tablecloths
Each *damassé* with floral designs; one with initials *E. J. A.* Slight stains.
2½ x 2 yards 7 inches and 2½ yards 16 inches

166. Lot of Linens
Including napkins, runners, doilies, pillow slips, etc. (24 items)

167. Two Irish Linen Damask Hand-Embroidered Tablecloths
One *damassé* with an oval floral frame centering hand-embroidered floral spray; the other embroidered with central floral ring, edge hemstitched, embroidered with initials *C. K. S.;* small skillful repairs.
Each approximately 2 x 2½ yards

168. Two Irish Linen Damask Tablecloths
One woven with border of huge chrysanthemums; the other with bands of anthemion palmettes and keyfrets.
3 yards x 1 yard 34 inches and 3½ yards x 2 yards 14 inches

169. Long Strip of Chinese Embroidered Silk Brocade
Yellow silk brocade embroidered with consecutive dragons in blue, white and other threads. Faded.
Length approximately 11 feet 5 inches; width 16½ inches

170. Three Imperial Chinese Silk Embroidered Table Covers
Two of gold and a third in pale yellow; all embroidered with leaves, flowers, dragons, etc. Lined.

171. Two Embroidered Shawls
Black silk crepe shawl embroidered with flowers in white, long fringe border; and a similar white shawl.

172. Voile Applique Coverlet
White *reseau* ground *appliqué* with leaf sprigs and having scalloped border.
39 x 50 inches

173. Set of Four Velvet Patch-Work Coverlets
Two large and two of smaller size, with design of colorful fans in dark blue velvet; one has dedicatory inscription and date *1886*.
Large coverlet: 6 feet x 6 feet 2 inches

174. Two Pairs Old Gold Floral Damask Drapes
Figured with floral sprays and having tasseled edges. With valance and pair of tiebacks. Lined. *Length approximately 9 feet 4 inches*

175. Oudenaard Tapestry Border Fragment and a Fine Needlepoint Panel
Border fragment woven in shades of green and buff and a geometric needlepoint panel in beautiful hues of green and rose. (19 pieces)

176. Five Needlepoint Cushions
Including two pairs with figural and animal scenes; and a smaller one with roses, velvet backing.

177. Assorted Lot of Textiles
Approximately thirty pieces of silks, damasks, etc.

178. Lot of Fur Pieces
Small mink collar; skunk muff; and a chinchilla collar, scarf and two scarf ends.

179. Three Fur Muffs
Small moleskin muff, large racoon muff and a bearskin muff. Lined.

ORIENTAL RUGS

180. Four Scatter Rugs
As exhibited.

181. Bokhara Rug
Brick red field patterned with camel's foot octagons and cruciform devices; matching border. Together with a reduced Kazak.
4 feet 7 inches x 2 feet 9 inches

182. Scotch Chenille Carpet
Taupe color; worn. *20 feet 10½ inches x 13 feet 4¼ inches*

183. Three Scatter Rugs
Small Cabistan and a Bokhara, and a larger patterned with stylized buildings and animals in shades of red, yellow and blue.

184. Afghan Bokhara Rug
Field in fluctuating tones of brick red, woven with a series of camel's foot octagons interspersed with latchhook and cruciform devices; geometric border.
9 feet x 8 feet 2 inches

185. Two Marble Pedestals
Cylindrical white marble pedestal and a dark green marble pedestal.
Heights 31¼ and 36 inches

186. Chinese Carved Teakwood Tabouret with Inlaid Marble Top
Valanced round top inset with brown marble top, pierced and carved frieze, on animalistic legs with shaped stretcher. *Height 23 inches*

187. Chinese Carved and Pierced Teakwood Urn Stand
Cartouche-shaped carved and beaded top inset with marble, over carved and pierced floral bracket frieze on similarly carved bandy legs with concave cluster stretcher. *Height 33 inches*

188. Directoire Laqué and Upholstered Armchair
French, circa 1800
Outcurved paneled back with baluster cresting, closed sides and seat, and lower back upholstered in quilted blue floral calico; baluster arm supports and columnar legs. *Laqué* white with blue rims.

189. Cromwellian Carved Oak Chest
English, XVII Century
Oblong chest with hinged top, the front carved with three panels of arches with rosettes, center panel dated 1655, beneath border of leaf-carved lunettes.
Height 24¼ inches; length 52½ inches

190. Victorian Crimson Damask and Gilded Sofa
Rectangular tufted back and seat upholstered in crimson floral damask, elaborately carved, scrolled and gilded open arms and cabriole legs.
Length 6 feet

191. Two Victorian Crimson Damask and Gilded Chairs
Open armchair and a side chair with hoop backs; *en suite* with the preceding.

192. Carved Mahogany China Cabinet
Rectangular upright cabinet with glazed front, having two convex sides; borders carved with anthemion palmettes and C-scroll devices.
Height 5 feet 9½ inches; width 4 feet 1½ inches

193. Painted and Decorated Mirror-Paneled Hanging Shelf
Central mirror panel flanked by two smaller panels centering portrait medallions, projecting shelf with recess flanked by two small drawers.
Height 36 inches; length 39½ inches

194. Spanish Inlaid Mahogany and Satinwood Vargueno
Rectangular vargueno top and sides inlaid with panels and bands, the front opening to reveal numerous small carved drawers flanking temple shaped compartment. *Length 29½ inches*

195. Venetian Carved and Painted Lamp Post
Hexagonal tapering lamp with conforming glass panes, on cylindrical shaft carved with gold leaves; painted blue and trimmed with gold.
Length 6 feet

196. Venetian Carved and Painted Sleigh Chair
Small arched back and closed scroll arms continuing to tapering base and splayed legs. Painted light green and decorated with gold and white scrolls. Seat and back upholstered in crimson satin damask (worn).

197. Victorian Mahogany and Parcel-Gilded Mirror
Upright mirror with rounded top, within molded frame having carved crest, gilded inner fillet. *Height 46 inches; width 25 inches*

198. Two Renaissance Carved Walnut Armchairs
Rectangular backs upholstered in velvet and supported by carved walnut uprights; plain open arms, red upholstered seats and square straight legs.

199. Pair Carved Oak and Cane Settees
Carolean Style
Rectangular carved and pierced three-section back inset with cane, on turned and blocked supports; open scrolled arms, cane seat, and turned and blocked legs and double H-stretcher. Seat pad covered in yellow silk with floral chintz slip cover. *Length 55 inches*

200. Carved Mahogany and Walnut Dressing Table
Arched triplex mirror over two sections of three drawers, flanking kneehole, tapering fluted legs. *Height 70 inches; width 47½ inches*

201. Mahogany Chest-of-Drawers
Rectangular molded top over three small and three long drawers, on square tapering legs; brass leaf swag bail handles. Castered. *Height 43¾ inches*

202. Carved Walnut Bed
Leaf and scroll-carved serpentine crest rail, surmounted by a cartouche-shaped panel of caning. Serpentine apron with shell carving. Double size.

203. Upholstered Armchair
Rectangular scrolled back and arms, shaped cushion seat; turned walnut legs. Covered in beige, brown and green tapestry.

204. Three Turkish Carved Savonarola Chairs Inlaid with Mother-of-Pearl
Two armchairs and a side chair; carved with Cufic inscriptions and inlaid with mother-of-pearl.

205. Early Federal Gilded Gesso Wall Mirror
American, Early XIX Century
Horizontal three-section mirror carved with half-round balusters and outset cornice. One mirror cracked. *Height 27 inches; length 5 feet 4 inches*

206. Mahogany and Green Baize Octagonal Poker Table
Octagonal top covered with green baize, the edge fitted with eight deep trapezoidal sections for chips; collapsible legs. *Width 4 feet*

207. Modernistic Upholstered Sofa
Outscrolled arms and flat back, the whole covered in pale blue cotton rep. *Length 6 feet 6 inches*

208. Upholstered Living Room Suite
Comprising Tuxedo-type sofa with three loose seat cushions, similar armchair, and an open armchair with high arched back; variously upholstered in leaf-green, pale yellow and maroon figured rep (worn and soiled). One armchair has slip cover. (3 pieces) *Length of sofa 7 feet*

209. Belter Carved Rosewood Settee

New York, circa 1850

Arched serpentine back with leaf and scroll-carved crest rail centering large eagle, closed upholstered arms, leaf-carved apron on cabriole legs. Upholstered in floral Jacquard tapestry. *Length 7 feet*

210. Carved Mahogany Love Seat and Pair Armchairs

Queen Anne Style

Love seat with high arched slightly canted back and outscrolled arms, on shell-carved cabriole legs with claw-and-ball feet; together with two matching armchairs. All upholstered in mauve striped damask.

211. Set of Six Carved Mahogany and White Leather Dining Chairs

Chippendale Style

Four side and two armchairs. With molded camel's-back top rail extending into back posts, centering pierced "double-eight" ribbon splat carved with husk pendant; concave white leather seat rimmed with nailheads; on square molded legs with H-stretcher.

212. Carved Mahogany Pedestal Dining Table

Chippendale Style

Circular top with carved frieze; with six extension leaves. *En suite* with the preceding. *Diameter 4 feet 10 inches; height 2 feet 8 inches*

213. Carved Mahogany Pedestal Sideboard

Chippendale Style

Slightly bowed front with flower and ribbon-carved edge over long drawer with center plaque carved with floral garland, supported by two square end pedestals fitted with small drawer over cupboard. On bracket feet.

Height 44 inches; width 6 feet 11 inches

214. Carved Mahogany Serving Table

Chippendale Style

Bow-front console with carved frieze fitted with small central drawer, on pillar-form end supports with pierced and carved front rail. *En suite* with the preceding. *Height 4 feet 6 inches; width 2 feet 11 inches*

215. Laqué Cream and Old Rose Moiré Sofa

Louis XVI Style

Carved sides with flat pediment and leaf finials, flat carved backrails, and front with three fluted and tapering legs. Covered in old rose *moiré*.

Length 6 feet 8 inches

216. Carved Walnut and Upholstered Salon Suite

Louis XVI Style

Canape and side chair. Guilloche-carved back with carved rose cresting, fluted and tapering legs; settee upholstered in teal blue velvet, side chair in beige and floral brocade. (2 pieces) *Length of canape: 4 feet 5 inches*

217. Burl Walnut and Ebonized Dining Room Suite

China cabinet, sideboard, and buffet. Of burl walnut with ebonized circular and rectangular panels and molded borders, on fluted columnar legs and shaped undershelf. (3 pieces)

END OF SALE

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